

ALICE D'APOLITO

b.1190, Italy

Lives and works in
Leeds, UK
Tokyo, Japan



PROFESSIONAL SUMMARY

Italian contemporary artist based between the UK and Japan, recognised for a unique blend of Asian Pop Aesthetics and European Expressionism.

Creates evocative visual stories sourced from dream experiences and cultural observation. The practice is centred on painting with oil on wood panel to give "substance to the oneiric world" through vibrant, clean lines and psychologically resonant compositions.

LATEST EXHIBITIONS

2025 大エロカワ展 by DA.YO.NE. Group Show, KICHI Gallery, Ebisu (Tokyo)

2025 Light Dances with Darkness, Group Show, Orangerie, Munich (Germany)

2025 Terrence Higgins Trust, Art Auction, London (UK) | 2025

2024 BLOW-UP – ブロー・アップ, Atelier 485 Tokyo solo exhibition,, Shibamata, Tokyo (Japan)

2023-2024 Mr Lim's Shop of Visual Treasures, Singapore (Asia)

2022 Cole's Gallery, Group Show, Leeds (UK)

2029 Purification, demons and curses in Japanese culture, OllieQuinn solo exhibition, Leeds (UK)

2019 Purification, demons and curses in Japanese culture, Poison Cocktails Lounge solo exhibition, Leeds (UK)

2018 Group Show with Johnny Middleton, Red House Original Gallery, Harrogate (UK)

COLLABORATIONS

2025 For The Win (LA)

2020 TSQUIRT (ITA)

2020 FLIKKA BOARDS (EU)

ANIMATIONS

Fantoche 2025 - We. LOVE. GIFS!: Issued by Fantoche ANIMATION FILM FESTIVAL BADEN / Switzerland · Sep 2025

TGIF Thank God It's Fantoche: Issued by Fantoche ANIMATION FILM FESTIVAL BADEN / Switzerland · Sep 2024

Fantoche festival IT'S GIFING: Issued by Fantoche ANIMATION FILM FESTIVAL BADEN / Switzerland · Sep 2023

Fantoche festival LET'S GIF: Issued by Fantoche ANIMATION FILM FESTIVAL BADEN / Switzerland · Sep 2022

RAPRESENTATIONS

ArtRewards Gallery in partnership with Artsy

PRESS

アリチェ・ダポリト：色彩と記憶、想像のあいだを旅する | AATONAU

“A Studio Visit and Interview with Alice d’Apolito” | ARTS TO HEARTS PROJECT

FUROSHIKI 風呂敷 by Alice d’Apolito DOROTHY CIRCUS GALLERY

Alice d’Apolito: A Journey Through Colour, Identity, and Imagination
AATONAU

“I want to tell a story, capture the essence of movement within the stillness of drawing. I want to give substance to the oneiric world and imprint the memories enclosed within me in a piece of art”
ARTSTOHEARTS

“Gradually, I achieved a line which was more and more continuous, clearer and clearer, although without caring about perfection or realism” TSQUIRT

EDUCATION BACKGROUND

ISA Fellini
Misano, Italy
Diploma of Higher Education: Cinema and Photography.

Scuola Internazionale di Comics
Padova, Italy
Diploma of Higher Education: Animation.

Conceptual and Editorial Illustration with Harriet Lee-Merrion.

Japanese Language studies.

LANGUAGES

Italian (native)

English (fluent)

Japanese (B1)

